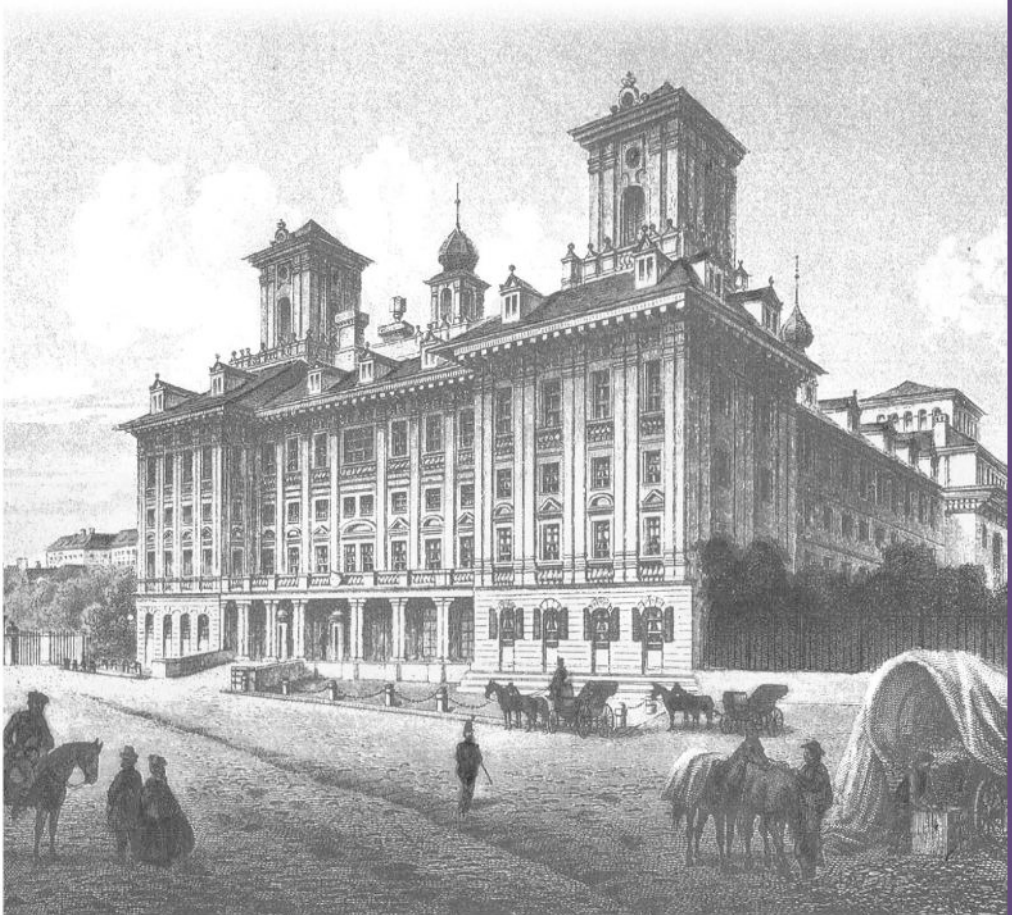
HABSBURG HERITAGE

CULTURAL TOURS TO CENTRAL EUROPE

2017



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HABSBURG HERITAGE

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Since 1989 **HABSBURG HERITAGE** has arranged a short programme of carefully planned accompanied tours to music festivals and cultural centres in Central Europe and beyond. We believe in providing balanced, stimulating, memorable, educational, enlightening and - above all - enjoyable holidays that represent good value. Music, art, history, good food, wine and company all feature prominently in our planning. The high proportion of clients who return again and again encourages us to think we are meeting a real need for the discerning cultural traveller. All the holidays with air travel in this brochure have the financial protection of the Civil Aviation Authority under our ATOL licence number 5625.

Our holiday tours to Europe usually include scheduled flights from London. It is usually possible to fly from a regional airport or of course to travel by rail using the Eurostar and connections. Please call for advice.

All these tours are accompanied by Robert Avery who started Habsburg Heritage in 1989.

Age is no barrier to participation on our tours and we welcome young and old. If you have mobility concerns please contact us.

We look forward to welcoming you on a Habsburg Heritage holiday.

Please check our website for pictures, updates and news of additional holidays.

Robert Avery

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MANCHESTER CHAMBER MUSIC FESTIVAL

MUSIC from BUDAPEST

9 - 13 March

The Royal Northern College of Music (RNCM) in Manchester arranges an annual chamber music festival with distinguished visitors and their own students and teachers in a programme of concerts, talks, masterclassses and workshops that attract an enthusiastic audience of all ages. Events run from Friday morning to Sunday evening. 2017 features the music of Budapest and while the final programme is yet to be unveiled we can count on at least one major Hungarian string quartet giving a concert and masterclasses, while the music of Bartok will certainly be highlighted.

Guest performers will give three major evening concerts. In between the recitals, lectures and masterclasses there is time to eat at the excellent college restaurant. There is of course no need to attend all the events. Late concerts round off each evening. For full programme please call.

Rooms have been reserved at our favourite Manchester hotel, built in 1865 as the grandest cloth showcase in the world and with a splendid staircase and chandeliers. It is a brisk walk or short bus ride from the RNCM where all the events take place. A full English breakfast is included and this can be supplemented by the very reasonable catering at the RNCM. Manchester was the first town of the Industrial Revolution and its heritage is now being appreciated and enhanced.

We have time to inspect some of the magnificent buildings in the city and Salford Quays. The recently renovated, extended and reopened Whitworth Gallery was named the UK 2015 Museum of the Year.

For the evening of 9 March we can book good seats for Opera North's new production of Rossini's La Cenerentola at the Lowry Centre or The Hallé with Mark Elder in the splendid acoustics of the Bridgewater Hall in an all-Elgar programme : First Symphony etc.

Cost : £460 (£60 single supplement) to include 4 nights bed-and-breakfast accommodation and a season ticket for all events at the RNCM. Deposit £200 pp. *Travel is not included.*

FAREWELL to the RING in BERLIN

12 – 18 April

A return to the German capital for the very last opportunity to see Götz Friedrich's iconic 1984 Ring production, that takes advantage of the deep stage and excellent sightlines of the Deutsche Oper. Donald Runnicles, the company's music director, conducts.

There will be surtitles in German and **English**. We stay at an historic hotel close to Unter den Linden, ideally situated to walk around one of the most fascinating areas of Berlin. The Museum Island is within sight and the Cultural Forum is in easy walking distance. We have a private coach to take us to the Deutsche Oper and bring us back afterwards.

WAITING LIST ONLY

Cost : £1290 includes 6 nights bed and buffet breakfast in twin-bedded room with private facilities, front stalls tickets for the 4 operas, transfers and excursions and interval meals. Single supplement £200. Deposit £300 pp. *Flights not included.*

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BADEN-BADEN EASTER FESTIVAL

6 - 10 April

Baden-Baden is one of Europe's most beautiful and stylish small spa towns, situated between the Black Forest and the Rhine with a gentle climate and health-giving waters that attracted the Romans and Emperor Caracalla. In 1855 a Parisian impresario rebuilt the Casino in grand style and built the theatre. Splendid spa facilities and rows of villas transformed the town into the fashionably elegant summer resort for Paris and St Petersburg society. Emperors, ministers and diplomats mingled as they strolled through the English-style wooded park and pathways of the Lichtentaler Allee, running right through the town – as we still can do today. Spared in the war, the delightful centre has been renovated, and the award-winning Frieder Burda Gallery and the Festspielhaus put Baden-Baden firmly at the forefront of well-planned modern architecture.

This is not a standard town-tour with coach journeys to other places of interest, but an opportunity to taste a relaxed lifestyle from the past and to savour the sense of well-being which the town radiates while enjoying music of the highest standard.

In 2013 the Berlin Philharmonic with their chief conductor Sir Simon Rattle abandoned the Salzburg Easter Festival for Baden-Baden and the very comfortable new Festspielhaus with its superb acoustics. And as a further inducement there are surtitles in German and English.

We stay in the very heart of the town in an historic comfortable hotel backing onto a secluded park - just a few minutes walk from the Festspielhaus.

Cost : £2460 includes BA return scheduled flights, 4 nights bed and buffet breakfast in twin-bedded room with private facilities at the Hotel am Sophienpark, good tickets for the opera and 2 symphony concerts, transfers, tours and entrances. Single supplement £120. Deposit £400pp.

Thursday 6 April
BA flight depart Heathrow 14.10 to Frankfurt and transfer to Baden-Baden. Supper.

Friday 7 April
Introductory tour of Baden-Baden including the fabulous Fabergé Museum – the only one outside Russia – and the Brahms Museum.

18.00 TOSCA with Kristine Opolais, Marcelo Alvarez, Evgeny Nikitin and Peter Rose.
Berlin Philharmonic conducted by Simon Rattle. New production by Bartlett Sher (a regular at the NY Met).

Saturday 8 April
The Lichtentaler Allee and the Sammlung Frieder Burda (changing modern art exhibitions in an award-winning gallery) and the Kunsthalle.

18.00 Berlin Philharmonic conducted by Simon Rattle
Mahler Symphony No 6 in A minor

Sunday 9 April
Free day for promenading and taking the waters

18.00 Berlin Philharmonic conducted by Kirill Petrenko (the next music director of the Berlin Philharmonic)
Mozart Symphony in D No. 35 "Haffner"
Tchaikovsky Symphony No. 6 op.74 "Pathétique"

Monday 10 April
Transfer to Frankfurt airport BA flight depart 15.00 arrive Heathrow 15.45

Flights to and from Frankfurt from provincial airports possible at a small supplement.

SIR ANDRAS SCHIFF, PALLADIO and VERONESE at VICENZA

26 April - 2 May

Sir András Schiff once again gives a wonderful series of chamber and orchestral concerts – **Bach** (including all the Brandenburg Concertos), **Mozart** and **Schubert** - in the inimitable setting of Palladio's **Teatro Olimpico**, which is still as built by Palladio in 1580.

This year's tour was again oversubscribed so early booking is advised. We are based in **VICENZA** where we stay in a delightful boutique hotel in the city centre. There will be two excursions by coach for private visits to some of the most celebrated and other less well-known **villas** in the region, most by special arrangement, including **La Rotonda** and Villas **Cornaro**, **Barbaro** and **Emo**. Also a whole day in **VENICE**. Veronese, contemporary and colleague of Palladio, is present at one of the villas and in churches in both cities where we explore his work in some depth.

Cost : £2480 to include return flights (BA Gatwick-Venice), transfers, 6 nights accommodation with breakfast , 4 lunches, excursions and good tickets for all concerts. Single supplement £120. Deposit £400 pp.

Wednesday 26 April
British Airways flight dep Gatwick 13.50 arr Venice 16.50. Coach to Vicenza.

Thursday 27 April
VICENZA Introductory walk – the Basilica, Palladio's major town buildings and the Church of Santa Corona with a Bellini and a Veronese.

First Concert at the Teatro Olimpico :
Mozart Serenade for Winds in E flat major K375 *Bach* Cantata "Ich habe genug" BWV82 *Schubert* Ständchen D920 for soprano, chorus and piano; Gesang der Geister über den Wassern D714 for male voices and strings *András Schiff and friends with Ruth Ziesak (soprano)*

Friday 28 April : La Rotonda and Villa Valmarana ai Nani (and *lunch* with the Valmarano family).
Second Concert in the Basilica of SS Felice and Fortunato:
Bach Magnificat in D major BWV243; *Mozart* Ave verum corpus K618 *Schubert* "Intende voci" for tenor, chorus and orchestra D963 *Ruth Ziesak (soprano), Britta Schwarz (contralto), Werner Güra (tenor), Robert Holl (bass) Cappella Andrea Barca, Schola San Rocco chorus and András Schiff*

Saturday 29 April : half day excursion to Villa Barbaro at Maser. *Lunch.*
Third Concert in the Teatro Olimpico :
Bach Overture in the French style BWV831; *Mozart* Symphony No.39 in E flat major K543 *Schubert* Symphony No.8 in B minor D759 "Unfinished" *Cappella Andrea Barca and András Schiff*

Sunday 30 April : Villa Cornaro and Villa Emo. *Lunch.*
Final Concert in the Teatro Olimpico :
Bach Brandenburg Concertos 1, 3, 4 , 5 , 6, 2 *Cappella Andrea Barca and András Schiff (harpsichord)*

Monday 1 May
Whole-day excursion to **VENICE** San Giorgio Maggiore and Il Redentore - the only Palladian buildings in La Serenissima. Exclusive entry to the monastic buildings of San Giorgio with the Veronese back in place in the refectory. Accademia for Veronese Feast at the House of Levi and "his" church of San Sebastiano. Free afternoon and evening in Venice or Vicenza.

Tuesday 2 May
Along the Brenta to *lunch* and Villa Malcontenta.
British Airways flight depart Venice 17.35 arrive Gatwick 18.40

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PRAGUE SPRING FESTIVAL

12 - 18 May

After a long gap, we resume our tours to the Prague Spring festival which traditionally opens on 13 May, Smetana's birthday, and starts with a procession of musicians from the cemetery to the concert hall and then a performance of **Ma vlast**, the composer's tribute to his country. This year the opening concert is being given by the **Vienna Philharmonic with Daniel Barenboim.**

We also see Smetana's iconic opera **The Bartered Bride** and the verismo masterpiece Giordano's **Andrea Chénier** at the National Theatre and **Le nozze di Figaro** at the exquisite Estates Theatre. This was where Mozart presented the opera after its first Vienna performances, and it was such a success that Don Giovanni was commissioned and first staged there. The theatre was beautifully renovated in the early 1980s for the filming of Amadeus. All sung in the original language with English surtitles.

Our hotel is in the Old Town and will be the base for our exploration of the city – Old Town, Josefov (the Jewish town), Mala Strana (Lesser Town), Castle district with Cathedral and Lobkovitz collection, New Town. We walk and use trams for most of these tours.

More concerts and chamber recitals will be on offer and will be included in our itinerary.

Cost: £1940 to include good tickets, transfers and interval meals, supper on arrival, sightseeing and 6 nights b&b accommodation with spa facilities. Single Supplement £190. Deposit £400 pp.

Friday 12 May
BA flight departs Heathrow 13.25 arrives Prague 16.20
Coach transfer to Hotel and supper

Saturday 13 May
VIENNA PHILHARMONIC with DANIEL BARENBOIM
Smetana Ma vlast

Sunday 14 May
Programme tba.

Monday 15 May
ANDREA CHENIER
Giordano's stirring tale of the French Revolution at the National Theatre.

Tuesday 16 May
LE NOZZE DI FIGARO
at the Estates Theatre, where Mozart presented the opera and later Don Giovanni.

Wednesday 17 May
BARTERED BRIDE
Smetana's most popular opera at the National Theatre

Thursday 18 May
BA flight departs Prague 13.45 arrives Heathrow 14.50

THE RING, PARSIFAL and RIENZI in BUDAPEST

14 – 22 June

Adám Fischer's remarkable Ring cycle, performed this year over four evenings as the composer intended. This means sharing some roles and so we have the chance to hear **Anja Kampe**, **Irene Theorin**, **Johan Reuter**, **Christian Frank** and **Walter Fink** amongst others. The acclaimed "semi-staged" productions by Hartmut Schörghofer are at the award-winning Palace of Arts in Budapest where the seats are comfortable, the acoustics are first-rate and the air conditioning is silent. The Hungarian Radio Symphony Orchestra is conducted by **Adám Fischer**, who is their chief conductor, recent music director of the Budapest opera and veteran Ring conductor at Bayreuth and Vienna. The production is revised each year.

The Wagner Days with Fischer and the orchestra started some years ago with **Parsifal**, and this is returning with the incomparable **Violeta Urmana, Peter Seiffert** and **Albert Pesendorfer**.

And to make this a Wagner week to remember, there is a concert performance of **Rienzi** with Robert Dean Smith and Falk Struckmann. If you don't know it, Wagner's first success was inspired by Meyerbeer who also insisted on its triumphant first performance in Dresden in 1840.

We stay at the renovated Grand Hotel on the Margaret Island, the wooded paradise in the middle of the Danube in the heart of the Hungarian capital. Edwardian luxury is combined with the latest in recreational facilities. A pleasant outdoor pool and sunbathing area complement hot and cold indoor pools, steam rooms and saunas (all included) and various health treatments and massages (not included but very reasonable). A quick and easy journey to anywhere in the centre and of course we have a private transfer between hotel and opera. Very good meals are provided during the opera intervals. Those that wish have the opportunity to walk the length of the island afterwards, listening to the nightingales.

Cost: £1940 to include good tickets, transfers and interval meals, supper on arrival, sightseeing and 8 nights b&b accommodation with spa facilities. Single Supplement £190. Deposit £400 pp.

Flights are not included but we are happy to advise and book for you as required : British Airways, Wizzair, Easyjet or Jet 2 fly to Budapest from London Heathrow/Gatwick, Manchester, Bristol, Newcastle or Luton.

Wednesday 14 June
Arrive, transfer to hotel. Supper.

Thursday 15 June
Half-day tour of Budapest with lunch at Gundels. ***DAS RHEINGOLD***

Friday 16 June
Fine Art Museum and Millenium Park. ***DIE WALKÜRE***

Saturday 17 June
Free Day. ***SIEGFRIED***

Sunday 18 June
Jewish Budapest tour. ***GÖTTERDÄMMERUNG***

Monday 19June
RIENZI with Robert Dean Smith in a concert performance conducted by Sebastian Weigle

Tuesday 20 June
An excursion to the royal castle of Gödöllö, summer residence from 1867-1918 of the ruling Habsburg family. Free evening and suggested dinner at a fine Budapest restaurant.

Wednesday 21 June
PARSIFAL with Violeta Urmana, Peter Seiffert and Albert Pesendorfer

Thursday 22 June
Transfer to airport. Departure

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TRASIMENO FESTIVAL – ANGELA HEWITT and FRIENDS Renaissance fresco cycles with PIERO DELLA FRANCESCA and St FRANCIS

27 June - 6 July

Our 9th visit to the Italian festival, established in a glorious Umbrian setting by the charismatic Canadian concert pianist Angela Hewitt OBE. Recitals are given in the courtyard of the Knights of Malta castle near Lake Trasimeno or in delightful small historic theatres in small Umbrian towns, piano concertos and orchestral concerts in a magnificent abbey church in Perugia.

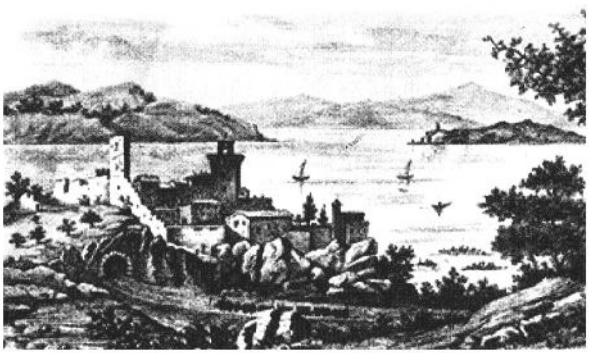
We stay in a charming hotel right on the lake which makes a relaxing base with its swimming pool and adjoining pier for gentle boat trips to the islands. Even on an excursion day there is time in the afternoon to rest or swim before supper and the 10 minute drive to the concert. Virginia Woolf wrote how she would far rather have stayed by the lake than in hot and steamy Perugia.

Excursions are made to **Assisi** (Giotto fescoes), **Perugia, Cortona** and **Orvieto** (Signorelli frescoes). We follow the **Piero della Francesca** trail to Arezzo (The True Cross frescoes and Mary Magdalene) - Monterchi (the Madonna del Parto) and Sansepolcro (Resurrection and Madonna della Misericordia). Art history tours of the major fresco cycles cover the same ground without the concerts!

We have lunches at carefully selected restaurants on our excursions and suppers at our hotel.

The 2017 concert programme has yet to be released but it is not too early to register your interest.

Cost: £3280 to include return scheduled flights to Rome, transfers, 9 nights accommodation, 7 concerts, 4 lunches, 9 suppers. Single supplement £280. Deposit £400 pp.



The railway in Passignano, Treves guide book, 1865

THE SCHUBERTIADE - SCHWARZENBERG

27 August - 3 September

The Schubertiade in the wooded and mountainous region in the far west of Austria remains the leading lieder and chamber music festival. The combination of world-class recitals and idyllic surroundings has proved addictive for many. This year we have again selected the absolutely unmissable recitals that are given in the small modern hall in the picturesque village of Schwarzenberg, a beautiful wooden structure with ideal acoustics. Artists include singers Christoph Pregardien and Violeta Urmana, pianists Elisabeth Leonskaja and Igor Levit, and the **Emerson** and **Belcea** Quartets.

We stay close by in the village of **Mellau** in an award-winning 4* Superior boutique spa hotel, newly rebuilt in traditional and modern style with spacious light rooms, all with balcony and wooden floors. The spa centre has indoor and outdoor pools, steam baths, massage etc. The peaceful setting is ideal as a base for walking and it is a few minutes walk to the cable car up the mountain. Dinner is at the hotel – well-known in the area for its high standard. We will have talks on the concert programmes.

Cost: £3240 includes return scheduled flights, transfers, 7 nights bed and buffet breakfast in twin-bedded room with private facilities at Mellau, good tickets for 9 concerts, transfers and excursions, 7 lunches and 7 dinners. Single supplement £160. Superior rooms with bath etc £200 pp supplement. Deposit £400 pp.

Sunday 27 August
Swiss flight departs Heathrow 13.45 arrives Zurich 16.35 Coach transfer to Hotel and supper.

Monday 28 August
Walking tour of Mellau and surroundings. Cable car to mountain walk.

16.00 **Emerson String Quartet**
Beethoven The late string quartets 1: Op.127; op.135; op.131

20.00 **Igor Levit** (piano)
Schubert The last piano sonatas: Sonata in A D959 and Sonata in B flat major D960

Tuesday 29 August
16.00 *Dvorak* String Quintet in G op.77; *Schubert* Octet in F D803
Two of the best-loved chamber works played by the best young instrumentalists

20.00 **Violeta Urmana** and **Helmut Deutsch** *Schubert, Mahler, Strauss*

Wednesday 30 August
Free morning. Schwarzenberg : Angelika Kauffman Museum and church with her earliest frescoes and late altarpiece.

16.00 **Marlis Petersen** (soprano) **Jendrik Springer** (piano) and **Andreas Ottensamer** (clarinet) *Schubert* Lieder including "der Hirt auf dem Felsen"; *Strauss* Lieder

20.00 **Emerson String Quartet**
Beethoven The late string quartets 2: op.132, op.130 (with Grosse Fuge, op.133 as Finale)

Thursday 31 August
Steam railway and possible gentle alpine walk. 20.00 **Igor Levit** (piano) *Bach* Goldberg Variations BWV 988

Friday 1 September
Coach to medieval free island city of Lindau, boat to Bregenz with Kunsthaus and festival stage.

20.00 **Belcea Quartet** and **Jean-Guihen Queyras** (cello) *Schubert* String Quartet in D minor D810 "Der Tod und das Mädchen"; String Quintet in C D956

Saturday 2 September
Hohenems – the Schubert Museum, Elisabeth Schwarzkopf Museum and the Jewish Museum.

20.00 **Julia Kleiter**, **Christoph Prégardien and Michael Gees** Wolf "Italienisches Liederbuch"

Sunday 3 September
Coach to Winterthur and the Oskar Reinhart gallery "Am Römerholz". *Swiss* flight departs Zurich 17.30 arrives Heathrow 18.15

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HAYDN in EISENSTADT and ESZTERHAZA

with IAN BOSTRIDGE's *Winterreise*

9 -15 September

Over 30 years since the Austro-Hungarian Haydn Orchestra was started in the days of the Cold War, the rejuvenated orchestra is at last officially Orchestra in Residence at the Esterhazy palace with its superb concert hall that was known to Haydn.

We stay in the 4* modern Hotel Burgenland and visit Haydn's house, the Esterhazy Palace with the Haydn Hall and the Bergkirche where he is buried. The first Jewish Museum in Austria with its private synagogue and the nearby cemetery are part of our tour with the important English Garden of the Palace park.

Cost : £2360 to include return Austrian Airlines flights (dep Heathrow 09.15. return 18.40) 6 nights bed-and-breakfast accommodation in the 4* Hotel Burgenland, good tickets for 4 concerts in Eisenstadt and 1 concert in Eszterháza Hungary, 4 lunches and 3 dinners, transfers and excursions. Single supplement £150 Deposit £400 pp.

Saturday 9 September
09.15 *Austrian Airlines* flight departs Heathrow. Coach to **Rohrau** for birth house and Schloss Harrach for important private picture collection. Lunch. Introduction to Eisenstadt and dinner.

Sunday 10 September
Haydn Mass in the Bergkirche

11.00 **Austro-Hungarian Haydn Orchestra** with **Alexander Lonquich** (piano) *Mozart* Piano Concerto in C K.505; *Haydn* Symphony No. 92 in G "Oxford"

Coach to **Eszterháza/Fertöd** for visit to Palace and restored Marionette Theatre. Dinner.
19.00 **Tesla Quartet** (Banff Competition 2016 prizewinners) *Haydn* tba.

Monday 11 September
Coach to Carnuntum (Roman excavations), Kittsee and palace, then to Bratislava – former Hungarian capital. Main sights and dinner.

Tuesday 12 September
Eisenstadt : Haydn's house/museum, Esterhazy palace, Jewish quarter, museum and cemetery, the park – major English Garden where the first steam engine in Central Europe was installed in 1806. Dinner.

19.30 **Ian Bostridge** and the **Oberon Trio** *Haydn* and *Beethoven* Scottish folksong settings

Wednesday 13 September
Visit Forchtenstein fortress and Raiding birthplace of Franz Liszt. Dinner

19.30 **Austro-Hungarian Haydn Orchestra** with **François Leleux** (oboe and conductor) *Haydn* Symphony No. 49 in F minor "La Passione" and Oboe Concerto in C (probably spurious); *Beethoven* Coriolan Overture; *Schubert* Symphony No.4 in C minor

Thursday 14 September
Optional visit to the Esterhazy Winery. Free time. Dinner.

19.30 **Ian Bostridge** and **Julius Drake** *Schubert* Winterreise

Friday 15 September
Rust (ancient church) – boat across Lake Neusiedl – horse-drawn cart through the reedbeds to Illmitz – lunch – the Bridge at Andau – last escape for Hungarians in 1956.

17.15 Flight leaves Vienna 18.40 arrives Heathrow .

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Frequently Asked Questions about our Accompanied Cultural Holidays to Central Europe

Why accompanied ?
There is no reason why you cannot make your own arrangements, but usually our hotel rates and the economy of transfers and excursions by coach mean you would probably pay more – not counting the time and cost of making the bookings and confirming all the travel and accommodation. We normally have better tickets too, and there is a lot to be said for congenial travel companions and being with your tour operator who, after all, knows the places you visit, the organisers of the festivals and many of the artists, speaks the language, is aware of local customs and can advise you on food and drink specialities. We are always happy to arrange independent short breaks with or without music in Vienna, Salzburg, Prague, Budapest, Berlin.

I will be 80 this year, can I still travel with you ?
Yes, of course. We do not discriminate at all. If you are worried about mobility (at any age) please call to discuss the holiday.

Can I join you on my own ?
Once more, of course. You will find pleasant company. Many enduring friendships are formed.

Do you give daily formal lectures ?
We talk informally in situ wherever possible. At the Haydn Festival in Eisenstadt and the Schubertiade we usually offer introductions to the concerts with musical illustrations and discussion sessions with the conductor, Adam Fischer, and others. On some other tours we are joined by experts in differing musical/cultural aspects who will talk on their speciality.

I don't live in Britain. Can I still join one of your parties ?
You would be most welcome. We have many regular clients from overseas who book our holidays – either with flights or joining in Europe. We alas cannot offer the travel insurance.

How can I find out more ?
Continue to check our website. And send us your email address for updates.

Your Financial Protection - This forms part of Terms and Conditions page 12

When you buy an ATOL protected flight or flight inclusive holiday from us you will receive an ATOL Certificate. This lists what is financially protected, where you can get information on what this means for you and who to contact if things go wrong.

We, or the suppliers identified on your ATOL Certificate, will provide you with the services listed on the ATOL Certificate (or a suitable alternative). In some cases, where neither we nor the supplier are able to do so for reasons of insolvency, an alternative ATOL holder may provide you with the services you have bought or a suitable alternative (at no extra cost to you). You agree to accept that in those circumstances the alternative ATOL holder will perform those obligations and you agree to pay any money outstanding to be paid by you under your contract to that alternative ATOL holder. However, you also agree that in some cases it will not be possible to appoint an alternative ATOL holder, in which case you will be entitled to make a claim under the ATOL scheme (or your credit card issuer where applicable).

If we, or the suppliers identified on your ATOL certificate, are unable to provide the services listed (or a suitable alternative, through an alternative ATOL holder or otherwise) for reasons of insolvency, the Trustees of the Air Travel Trust may make a payment to (or confer a benefit on) you under the ATOL scheme. You agree that in return for such a payment or benefit you assign absolutely to those Trustees any claims which you have or may have arising out of or relating to the non-provision of the services, including any claim against us, the travel agent (or your credit card issuer where applicable). You also agree that any such claims may be re-assigned to another body, if that other body has paid sums you have claimed under the ATOL scheme.

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BOOKING FORM HOW TO BOOK

HOW TO BOOK

Provisional booking
We suggest you contact us to check on availability and any concerns you may have as to mobility. We can then accept a provisional reservation which we will keep for seven days. The booking form should be completed and returned with the deposit to reach us within the seven days. We shall then send you a receipt and full confirmation. The booking form should be signed to signify agreement to the booking conditions below. Balance payment is due as notified about six weeks before departure, and bookings made within the period should be accompanied by full payment. Flight tickets and your final itinerary will be sent to you about two weeks before departure.

Insurance
All participants must have adequate travel insurance. We ask you to supply details of the policy and the emergency numbers before departure

BOOKING CONDITIONS

These are the booking conditions which will apply to your holiday. Please read them carefully.

Limit of Liability
We accept responsibility for ensuring that all parts of the tour are supplied as described. We accept only limited responsibility for the performance of the services provided by airlines, coaches, hotels and other suppliers.

Cancellation by Habsburg Heritage
In the unlikely event that we do not reach the minimum number of participants required to make a tour viable, we reserve the right to cancel the tour. In this case there would be a full refund of all payments made, and notification of cancellation would be at least six weeks before the date of departure. If cancellation is necessary on the advice of the Foreign and Commonwealth Office because of force majeure – war or civil disturbance, cessation of diplomatic relations, natural or nuclear disaster – we shall refund the portion of payments made to us that have not been committed irrecoverably by us to the tour. We also reserve the right to cancel any booking for which full payment has not been received by the date due.

Changes by Habsburg Heritage
At the time of publication and confirmation all information has been checked and is correct to the best of our knowledge. However changes may need to be made for reasons beyond our control to flight times, hotel, programme, etc. In the event of a substantial alteration you will be notified and will have the right to withdraw from the holiday and receive a full refund.

Changes and extensions by Client
Where made, these may be subject to a surcharge.

Cancellation by Client
If a customer cancels a booking, the following charges will be payable depending upon the number of days prior to departure date:

More than 71 days before departure	*loss of Deposit*
70 to 42 days before departure	*40% of Invoice*
42 to 8 days before departure	*90% of Invoice*
Less than 8 days before departure	*100% of Invoice*

Your insurance policy may cover you for all or part of these losses.

Passports and Visas
British passport holders should ensure that there is still six months validity. Other passport holders must ensure they have the necessary visas to enter the countries visited.

Your Financial Protection
We provide full financial protection for our package holidays by way of our Air Travel Organiser's Licence Number 5625.

Please see Page 11 for further details

Government Tax on all Flight Departures
The government taxes and foreign taxes in force at the time of booking are included in the holiday price.

5625 ATOL PROTECTED

BOOKING FORM

To: Habsburg Heritage Cultural Tours, 158 Rosendale Road, London SE21 8LG

Please book ☐ persons for ☐

Twin-bedded room ☐ Single room ☐

Names ☐

Please always give name as on passport. Unless otherwise requested all correspondence and tickets will be sent to the first named booking at the address below.

I enclose cheque for £ ☐ (deposit as noted per person), payable to Habsburg Heritage Ltd. Or Please charge to my VISA/ACCESS Card No

☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

Exp. Date ☐☐/☐☐ Sec Code ☐☐☐

Address ☐

☐ Tel ☐

Declaration: I have read and agree to the Booking Conditions on behalf of all those listed on this form. I confirm that I/we will have valid medical and repatriation insurance and will provide Habsburg Heritage with full details.

Signature ☐ Date ☐

Email ☐

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